



2016-17 Season Schedule

Dates and times are subject to change.

1st Trimester Coachings

September 5, **2016** ACMS Picnic 6-8pm @ Cherokee Park
 September 10
 September 17 (MYS Symphony retreat)
 September 24
 October 1 (MYS Repertory retreat)
 October 8
 October 15 (MYS Philharmonic retreat) (2pm GTCYS Concert)
 October 22
October 27, Episcopal Homes Concert, 7pm
 October 29
November 4, Fall Concert, 7:00pm, St. John's

2nd Trimester Coachings

November 5
 November 12, NO ACMS
 November 19
 November 26, NO ACMS
 December 3
 December 10
 December 17
 December 24, NO ACMS
 December 30, **SWITCHEROO GALA 7PM**
 December 31, NO ACMS
 January 7, **2017**
 January 14
 January 21, coachings plus masterclass
 January 28
February 2, Episcopal Homes Concert, 7pm
February 3, Winter Concert, 7:00pm, St. John's

3rd Trimester Coachings

February 4, NO ACMS
 February 11, coachings
 February 18 NO ACMS
 February 25
 March 4
 March 11
 March 18
 March 25, coachings plus masterclass
 April 1
 April 8
 April 15
 April 20, THURSDAY EVENING COACHINGS
 April 22, NO ACMS (SPSQC FINALS)
April 27, Episcopal Homes Concert, 7pm
April 28, Spring Concert, 7:00pm, St. John's

Artaria String Quartet – 2016-17 Concerts **"30th Year" Celebration**

Inaugural Program

September 18, 2016 Wayzata CC 3pm
 September 18, 2016 Sundin Music Hall 6pm
 Haydn "Sunrise" 4tet & Brahms GM Sextet

Bohemian Rhapsody

November 20, 2016 Sundin Music Hall 6pm
 November 27, 2016 Wayzata CC 3pm
 Janacek "Kreutzer Sonata" & Dvorak Piano 5tet

Russian Souvenirs

February 19, 2017 Wayzata CC 3pm
 February 19, 2017 Sundin Music Hall 6pm
 Beethoven 59/2 & Tchaik "Souvenir de Florence"

Transfiguration

May 07, 2017 Wayzata CC 3pm
 May 07, 2017 Sundin Music Hall 7pm
 Schubert "Death and the Maiden" and
 Schoenberg "Verklarte Nacht"

ACMS Masterclasses @ St. John's

Fall Masterclass – TBD

Saturday, October 22, 5pm

Winter Masterclass – TBD

Saturday, January 21, 5pm

Spring Masterclass – TBD

Saturday, March 25, 5pm

The ASQ mission:

"Artaria centers on quartet performance and education, providing a rich environment of musical and personal collaboration that encourages creativity, promotes leadership skills, and passes the great traditions of chamber music on to the next generation."

Please note: ACMS students are required to attend all four ASQ "30th year" concert programs and all three ACMS masterclasses.