



ACMS Adult Workshop
For pre-formed string chamber groups with/without piano
Friday, August 19, 2016

Episcopal Church of St. John the Evangelist
60 Kent Street, Saint Paul MN 55102

Presented by the Artaria String Quartet

SCHEDULE

FRIDAY 8/19

8:30am - Circle of Introductions

9:15-10:15am – first coaching session

10:15-10:30am – break and review

10:30-11:30am – second coaching session

LUNCH on GRAND – on your own

12:45-1:45am - third coaching session

1:45-2:00am – break and review

2:00-3:00pm – fourth coaching session

3:00-3:15 – break and review

3:15-4:15pm – participant masterclass

4:15-5pm – Artaria String Quartet performance

****The 2016 Workshop is accepting registrations from pre-formed groups only. A minimum of five groups, including two piano groups, or 20 participants is necessary for the workshop to take place.

Artaria



With over two decades of compelling chamber music performances to their credit, the **Artaria String Quartet**'s refined and thoughtful playing has brought them critical acclaim in celebrated venues in Europe, Canada, and throughout the United States. Originally formed in Boston, the Quartet was mentored by members of the legendary Budapest, La Salle, Kolisch, and Juilliard quartets. Now in its 29th year, the Artaria String Quartet resides in St Paul, MN, and continues to explore and curate the great string quartet repertory in dynamic performances and education.

The Artaria String Quartet was recently described by Rob Hubbard of the St. Paul *Pioneer Press* as “Minnesota’s foremost teaching and performing string quartet.” Chosen as Minnesota Public Radio 2013-14 Artists-in-Residence, the ensemble was also featured on Twin Cities Public Television as part of the “Minnesota Originals” series. Artaria is the recipient of a McKnight Fellowship for Performing Musicians, as well as grants from the National Endowment for the Arts, Chamber Music America, the Midori Fund, and the Southeast Minnesota Arts Council for performance and educational outreach.

Violinist **Ray Shows** received the coveted Director's Award for the Master's degree with distinction from Boston University under the tutelage of Carl Flesch protege Roman Totenberg. He has performed on prominent chamber music series in New York, Boston, Chicago, Cleveland, Philadelphia, Atlanta, across the U.S. and in Europe. A 2004 winner of a McKnight Performing Artist Fellowship, Ray has concertized with many celebrated artists including Arnold Steinhardt (Guarneri Quartet), Eugene Drucker (Emerson Quartet), Paul Katz (Cleveland Quartet), and Raphael Hillyer (Juilliard Quartet). Ray serves on the string faculty of St. Olaf College teaching violin, viola and chamber music. In 2010, he was named MNSOTA Music Studio teacher of the year.

Violinist **Nancy Oliveros** has concertized with esteemed members of the Guarneri, Juilliard and Cleveland Quartets, and at the Tanglewood Center, Banff Center, and Festival L'Épau – France. She founded and directs the Stringwood Chamber Music Festival and Camp, which attracts the nation's top young string players to Lanesboro, Minnesota; the Artaria Chamber Music School in St. Paul; and ACMS Adult Course workshops. She was an assistant to legendary violinist Roman Totenberg at Boston University while on a post-graduate fellowship. Her students are national prizewinners, perform on NPR's celebrated “From the Top”, and enjoy careers as professional chamber musicians in notable ensembles.

Violist **Annalee Wolf** has performed at national and international chamber music festivals, including Kneisel Hall, Domaine Forget (Quebec), the Cours International de Musique in Morges, Switzerland, and with the West End Chamber Ensemble and the Ciompi String Quartet. Other European appearances have included concerts in Rome, Warsaw, Brussels, Budapest, Prague, Bulgaria, Croatia, and Estonia. Annalee has taught viola and chamber music at the University of North Carolina School of the Arts, UNC-Chapel Hill, the University of Minnesota, St. Olaf College, and the MacPhail Center for Music.

Cellist **Laura Sewell** is a seasoned chamber musician who has been mentored by and performed with some of the most distinguished artists of our time including Cho-Liang Lin, Dmitri Sitkovetsky, Samuel Rhodes, Joseph Swenson, and Paul Neubauer, among others. Laura was a founding member of the Lark Quartet, winners of the bronze medal at the Banff International String Quartet Competition. She has served on the faculties of the MacPhail Center for the Arts, Augsburg College, and the Madeline Island Music Camp. From 2000-2008 Laura served on the board of Chamber Music America, the national service organization for chamber musicians, and was its Chair for four years.



Minnesota native, **Dr. Mary Ellen Haupt**, is founder and artistic director of the "One of a Kind" Chamber Music Series in La Crosse, Wisconsin and her frequent duo and piano quintet collaborations with violinist Nancy Oliveros and the Artaria String Quartet are a staple of her series. With members of the ASQ, she has also recorded the sonatas and piano trios of Louise Farrenc on two discs for the Centaur Label. As a tenured Associate Professor of Music at Viterbo University in La Crosse, Haupt is the recipient of the University's most prestigious teaching awards and her theory pedagogy, emphasizing music composition as an integral part of the curriculum, has been presented and published world-wide.

Tuition per Participant:

- Tuition is \$150.00 per individual participant and should be mailed with the group registration, due July 15, 2016.
- Tuition includes all coachings, participant masterclass, and ASQ lecture/performance.
- Lunch is on your own. St. John's has a kitchen, refrigerator, and microwave if you wish to bring your own lunch. Good restaurants are within walking/short drive distance on Grand Ave.

What to Bring

- Your music parts and a score
- Music stand/stand light
- Pencil, Metronome/Tuner
- Recording device (optional)
- Extra strings

What to Wear

- Casual summer wear (St. John's is air-conditioned)
- Walking shoes (optional)

ACMS ADULT WORKSHOP ENSEMBLE REGISTRATION FORM

Ensemble Name: _____
Ensemble Contact Person - Name: _____ Instrument: _____
Address: _____ City/State/Zip: _____
Email: _____
Phone: _____ (circle) Home Work Cell
ACMP rating: _____ (<http://www.acmp.net/ratings>)

Additional Member 1 - Name: _____ Instrument: _____
Address: _____ City/State/Zip: _____
Email: _____
Phone: _____ (circle) Home Work Cell

Additional Member 2 - Name: _____ Instrument: _____
Address: _____ City/State/Zip: _____
Email: _____
Phone: _____ (circle) Home Work Cell

Additional Member 3 - Name: _____ Instrument: _____
Address: _____ City/State/Zip: _____
Email: _____
Phone: _____ (circle) Home Work Cell

Additional Member 4 - Name: _____ Instrument: _____
Address: _____ City/State/Zip: _____
Email: _____
Phone: _____ (circle) Home Work Cell

Additional Member 5 - Name: _____ Instrument: _____
Address: _____ City/State/Zip: _____
Email: _____
Phone: _____ (circle) Home Work Cell

TITLE(S) OF REPERTOIRE TO BE COACHED:

Mail the registration form and \$150.00 tuition per individual participant by July 15, 2016 to:

ACMS Adult Workshop
980 Bellows Street
Saint Paul, MN 55118

*Program is contingent upon at least twenty registered participants. You will be notified in case of cancellation two weeks prior to the event.