



Excerpt 2: Beethoven Op. 18, no. 5 (movement III)

$\text{♩} = 108$  Violoncello 41

Var. 5

81 *sf* *f*

84 *sf* *f*

88<sup>a</sup> 1. 31 2. 31 41 310 12 24

90 *sf* *sf*

94 31 34 31 14 1.

96 2. (p) *decresc.* pp

Excerpt 3: Mendelssohn Op. 44, no. 3 (movement I)

76 = d

155 *f* *cresc.*

160 *cresc.* *ff* *p dolce*

167